KZAX 94.9FM

Bellingham

Free

Community

Zine!!

Radio

ISSUE #3

SUMMER 2026

Follow the path of gratitude;
it leads to abundance.

Hip hip, hooray! The KZAX Summer Program guide is in print again! Like KZAX itself, our accompanying zine contains treats for curious listeners of all kinds; local music heavies and new-to-the-scenesters, art enthusiasts and the artist-subdued, any and all folks looking to dig their ears a little deeper into the earthtones of Bellingham. In this, our third and sunniest issue yet, you'll find the usual FM Broadcast schedule (which is itself quite unusual!) alongside reviews of live performances and eclectic music, tidbits about radio, doodles and drawings, and many possible answers to a question about Madonna which we invite you to chime in upon should you want to *express yourself**. Keep your eyes peeled for summer song recommendations scattered throughout (chosen by our expert DJ's!) and stay tuned to 94.9 FM KZAX all summer long to help you get *into the groove***, or perhaps you need to *laugh to keep from crying****. Whatever Madonna-song mood you're in, KZAX encourages you to *turn up the radio*****.

-Marie Songer, KZAX Station Manager

KZAX is a program of Make.Shift Art Space
Make.Shift is an all ages art and music venue
located at 306 Flora St in Bellingham, WA
visit us online at www.makeshiftartspace.org
or in person during our gallery hours
1pm-6pm Thursday - Saturday

Listen to KZAX at 94.9FM in Bellingham
or stream from anywhere with internet
at www.kzaxradio.org

*off of Like A Prayer, released 1989
** off of Like A Virgin, released 1985
***off of Pre-Madonna, released 1997
****off of MDNA, released 2012

Contributors this issue:

Aaron Rayburn
Alden Johnsonbuller
Bryce Squires
DJ Obi Strip Kenobi
John Moylan
Louis Ledford
Marie Songer
Neya Salazar
Olive Salas
Raven Winter
Ry Stockdill
Ryan Salazar
Tim Lord

and KZAX DJ's present at the April All Station Meeting

interview with **D.Hite** by TIM LORD OF MACK AND TIM'S KITCHEN

TL: When do you first remember music being important to you?

DH: Forever. I remember making mixtapes on cassette recording from the radio and my first real purchase as a kid was getting a stereo system with a 3 disc cd changer. Music is the glue that holds a lot of my memories together.

TL: Is there a band or song that transports you to a different time or place? What is it and where do you go? What's the feeling there?

DH: There are so many. To pick one, I'd say The Radio Dept and their album 'Clinging to a Scheme'. It just reminds me of the beautiful PNW summer of 2010 and the indie music scene at the time.

TL: What album is on repeat for you right now?

DH: *Don't have one album in particular on repeat right now, but have been listening to a lot of Bad Bunny's catalogue and listening to Dijon as well.*

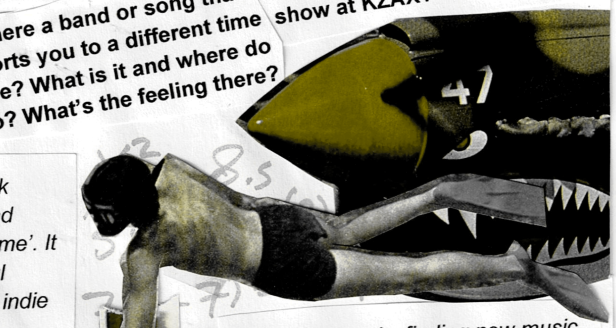
TL: How do you put together your sets? Is it spontaneous? Do you have vision/intention?

DH: The sets come together in different ways that depends on how much time I have that week to put it together, what's going on in the world or our community, and the like. I think in the end that helps keep things interesting.

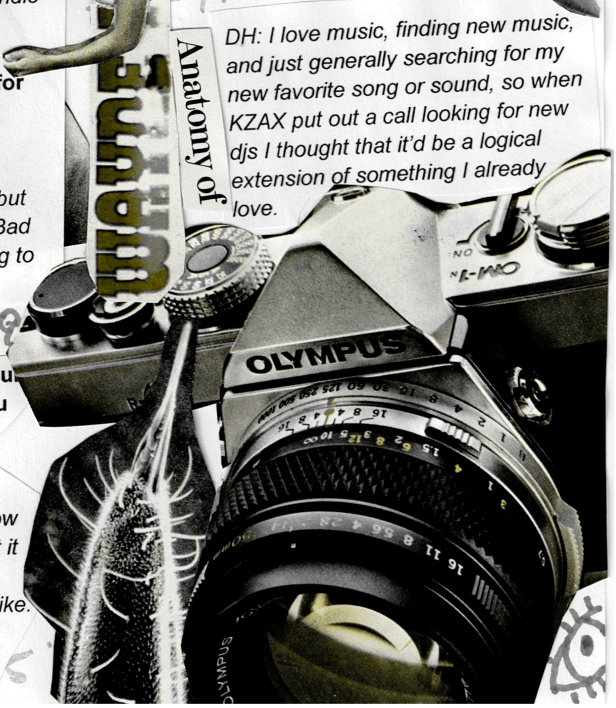
TL: Tell us who you are and what your show, Radio Terrestrial, is all about? (what kind of music do you play, what time etc??)

DH: I'm D.Hite and I am the dj of Radio Terrestrial, which aires wednesdays from 9p-10p. On the show you'll hear a mix of mostly indie music from the last 10-20 years. I love looking for new music, so the show always has so new indie tunes. I also love Spanish language music, so you can always hear that interwoven into the set.

TL: What prompted you to start a show at KZAX?



DH: I love music, finding new music, and just generally searching for my new favorite song or sound, so when KZAX put out a call looking for new djs I thought that it'd be a logical extension of something I already love.

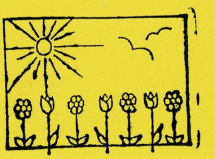


SUMMER SONG

Mega Mix Power Hourz
-DJ Lychee

"When I'm With You" by Best Coast

hole album is a summer, coming of age classic.
fect for road trips, beaches, and singing in the shower



Summer Song: Holger Czukay
"Cool in the Pool"
of album "Movies"

Aaron - Bibim's BOPS!

Forrest summer song

Sweet Summer Sweat - Jim E. Stack (feat. Dijon)

Fits perfectly over any
fond memories I have ~~of~~
of being in the sun. Playful,
laid-back, ~~and~~ And warm.

— SUMMER BEACH by Yukiko Okada

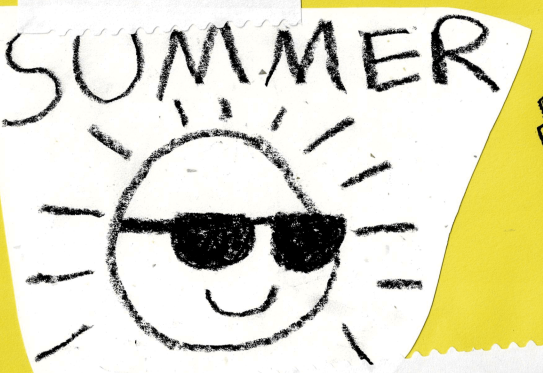
SUMMER SONG: CEMENTERIO CLUB BY PESCADO RABIOSO

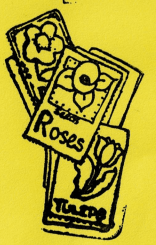
THE GUITAR IS SO RELAXED AND WARM. FEELS SO NONCHALANT.

~DJ BRYDOWN

Summer Song

Dale Melón
By: Contento
Album: Lo Bueno Está Aquí
DJ cafe au lait.





SUMMER SONG: SUMMERTIME (I KNOW, EASY)

Summer Song

The Dove Shack

—

Summertime In The LBC

Mike Hardore

A Young Person's Guide to the Taj Mahal Travellers.

by DJ Obi Strip Kenobi

The Taj Mahal Travellers are in my view the most important band from Japan and definitely the most satisfying of the avant-garde collectives that emerged in the late 60s and early 70s. England gave us AMM, Italy gave us the Ennio Morricone-led Gruppo di Improvvisazione Nuova Consonanza as well as the American ex-pat Musica Elletronica Viva, and the United States gave us the Sonic Arts Union (mostly a way of sharing equipment while touring for Robert Ashley, Alvin Lucier, Gordon Mumma, and David Behrman) and arguably the La Monte Young-led Theatre of Eternal Music. To my knowledge, the Taj Mahal Travellers are the only one of these groups to engage only in collectively improvised non-idiomatic music. That is to say, this isn't jazz. It's also not rock, or classical, or minimalism, or ambient, or ethnic folk music, though it is definitely psychedelic. It's sui generis and yet it set a template for other bands to follow. (Most notably, the No-Neck Blues Band from NYC.)

The Travellers consisted of Takehisa Kosugi (electric violin), Ryo Koike (double bass), Michiro Kimura (guitar, mandolin), Seiji Nagai (trumpet, harmonica), Yukio Tsuckiya (vibraphone), Tokio Hasegawa (vocals, percussion), and engineer Kinji Hayashi who gave everything SERIOUS AMOUNTS OF ECHO. Most members also play random percussion, acoustic folk instruments, or electronics, or they vocalize. It's generally accepted that Kosugi was the leader of the band, though it's not clear what that means with this type of music. (How does one lead music like this?) He was several years older than most of the other members though and is also the one who steered them away from playing rock clubs and towards playing art galleries and public beaches instead. Kosugi, at this point, had already led the experimental music outfit Group Ongaku, worked on the soundtrack for the 60s anime Astro-Boy, and had become a darling of the NYC Fluxus art movement. In 1967 he moved back to Japan in pursuit of new "events and happenings," and in 1969 he gathered some long hair art student types and formed the Taj Mahal Travellers.

So, what is the music like? It's somewhere between radio waves and ocean waves, music that should be measured in breaths per minute as opposed to beats per minute. Electronic sounds oscillate, trumpets hold long single notes, harmonicas fade in and out without a single blues-ism, vibraphones and percussion meander in the background, one or two people make moaning monk sounds, and eventually an echo drenched violin comes in, plays a repetitive pattern in dialogue with its own reverb, and then also disappears. I guess they're playing together, but it never sounds like group activity as much as elements of nature that just happen to line up in some miraculous way like rays of sunlight momentarily emerging through passing clouds. What does this mandolin part have to do with what the flute is doing, or what the electronics are doing? The relationships between the sounds are not obvious, and yet they fit together so well. One reason for this is that things are relatively quiet for a six person group. They're not all going crazy. It rarely sounds like more than four are playing at the same time, and only at moments of maximum transcendence. This isn't like New York Eye and Ear Control or Ascension (both are brilliant!) where you have a bunch of heavy weights who are just waiting to show off what they can do. There's something egoless about the playing. Whatever inspired Gary Peacock to play the upright bass, it was very different from what inspired Ryo Koike to lay it down on the floor and saw away at it. In 1971, the Travellers took a plane to Denmark, packed all their gear into a Volkswagen van, and set out to see the Taj Mahal. Making the journey there was the point. Supposedly, in deciding their name, they had been careful to choose "the Taj Mahal Travellers" and not "the Taj Mahal Tourists." On their way to India, they played with Don Cherry's Organic Music Society in a geodesic dome outside the Moderna Museet, performed at the International Carnival of Experimental Sounds in London (with AMM, the Portsmouth Sinfonia, Charlotte Moorman, and many more), and visited various beaches and graveyards. Much of this is captured in the tour film Taj Mahal Travellers on Tour by Matsuo Ohno. Seeing the Travellers in Turkey and pre-revolutionary Iran is a wild delight. Unfortunately, the Pakistan-India border was closed at the time and they ended up having to sell their VW van and fly to India instead. Note: It took me three attempts before I could get through the movie without falling asleep. Unless you're really into home movies of dudes playing mouth organs on the beach, I recommend just having it play in the background while you're doing something in the kitchen and check in when curiosity arises.

Upon returning to Japan, the Travellers recorded their debut record for CBS/Sony, July 15, 1972. (That a label like CBS/Sony in Japan would release a record like this is something we should never stop marveling at or appreciating.) The album was recorded live in a music hall basement of a school for ikebana, a Japanese art of floral arrangement. The titles are time stamps of when the music was recorded that day—"The Taj-Mahal Travellers Between 6:20-6:46P.M.", "...Between 7:03-7:15P.M.", and "...Between 7:50-8:05P.M." I will always wonder what happened between 6:46 and 7:03 P.M. and between 7:15 and 7:50 P.M. on July 15, 1972. Are we missing something truly epic or was it just a cigarette break? A quadrophonic version of the record was made (because of course one was) and it is the only quadrophonic record I've ever had a desire to hear.

Two years later we get the double LP, August 1974 on Nippon Columbia. This album was recorded at an actual studio. Unfortunately, there are no timestamps for titles on this one, but it sure sounds like it was one straight performance. For me, this is one of the greatest double LPs of all time, surely up there with The Dead C's Harsh 70's Reality or Beefheart's Trout Mask Replica. Opinions vary though. Julian Cope, in his otherwise reliable Japrocksampler, considers it to be the weakest of their output. I have no idea what to say to this. I guess he never fell asleep with it on his iPod on a bullet train to Hiroshima and then woke up to the bass tuba and noticed it was snowing. It's the only record I can think of outside of Pharoah Sanders's Izipho Zam where it sounds like you're entering Heaven, or at least a Heaven I would want to go to.

After these two titles, we're into bootleg territory. Surprisingly, given the longevity of the band (8 years) and the duration of their performances (sometimes up to five hours long), there is very little out there. There is the 1971 Stockholm performance in Don and Moki Cherry's geodeisic dome. This is Cope's favorite Travellers recording and my least favorite. I think it's due to a slight rock edge which isn't what I listen to them for. Maybe someday I'll hear what he hears. There is supposedly a BBC recording of their ICES 72 appearance in London, but I can't track it down. A rare rock show oriented appearance at a benefit for the embattled Oz café led to the double LP bootleg Oz Days Live where they shared wax with Les Rallizes Denudes. The best though is a double CDR of a 1977 performance, Sound Picnic at Kuwanichika. It was a five-hour performance, but we only get one hour and thirty-three minutes. The whole thing is thoroughly engaging as they keep spitting out new ideas. It makes no sense to me that there's not a vinyl version of this. Meanwhile, I'm making weekly pilgrimages to Youtube to hear this one.

Sometime not too long after the Kuwanichika performance, the Travellers called it quits. Kosugi is the only one of the bunch who stayed a regular participant in music, though Kimura designed several album covers for the likes of Food Brain, the Masahiko Sato Trio, and Speed, Glue & Shinki. A discussion of Kosugi's other recordings would require several more pages, but special note should be given to his 1975 drone zone opus, Catch-Wave. It's the best of the bunch and is HIGHLY recommended to anyone who wants to live the 70s Terry Riley lifestyle or can't get enough of Henry Flynt's recordings with CC Hennix.

Until next time, keep digging those sounds

everyone.

Your pal, DJ Obi Strip Kenobi

DJ DRIDOWN: SHE'S DEFINITELY SUBVERSIVE. I DON'T KNOW IF SUBVERSIVE = PUNK, BUT THERE'S AN UNDENIABLE OVERLAP. I'M NO MADONNA EXPERT BUT BASED ON SOME MUSIC VIDEOS I'VE SEEN I'D SAY OLDER GENERATIONS' REACTIONS TO HER CONTENT WAS PROBABLY SIMILAR TO HOW THEY FELT ABOUT PUNK.

I don't know enough Madonna to have a strong opinion but everyone else is peer pressuring me to say yes.

Is Madonna Pun

Did a shrimp fry

Some questions neve

a satisfying answer

Real question: what is punk?

Aaron - Bibim's Bops!

Yes! Punk is an ethos & she's got it. (at least she did in the 80's - 90's I (:-)/)

Madonna is

you seen

dresses?

to her

may not

Punk sound,

about her

-Radio

is Madona punk?
I dont think so,
She isn't in the same
area as the same category as the
Ramones, Blondie; more like
synth-pop,
there's my opinion,
- Martha C.

YES! MADO
RONALD

Madonna WAS punk! - GRIFF

Madonnas Punk nature is burried under layer upon layer of music industry trickery. If it was closer to the surface, her scented record released in 1989 would surely have had a different aroma.

is Madonna punk???

how long has this question baffled music lovers - since the release of her self-titled album in 1983? Since her shift to spiritualism in the late 90's? Since never? See what KZAX DJ's have to say about the topic!!

this price?

er have

If leather is punk then Madonna is as punk as it gets.
- DJ cafe au lait.

Madonna may have counter-cultural elements to her art, but they are all related to her "image". She's too individualistic to fit into "punk".
Madonna is about "me"
Punk is about "us"
- Bryce (J-ZAX)

punk as fuck. Have the way she Have you listened rics? Her sound reflect traditional but everything else message does.

//Maybe at one point but not anymore"
- Conor

Moylstad
Madonna is Pop!

ONNA IS PUNK. BUT SO IS EVERYTHING, EXCEPT REAGAN, JEFF BEZOS & EXXON MOBIL

Madonna's music and persona are trans-gressive and disruptive without alienating mainstream audiences. Her form of 'punk' is subtle, meaning you might not notice it, but it will affect you.

KZAX TOP 10 artists spun by DJ's 2025

1. The Beatles - 127 spins
2. Pink Floyd - 106 Spins
3. Bob Dylan - 85 spins
4. Michael Hurley - 66 spins
5. Johnny Cash - 42 spins
6. Death Cab For Cutie - 37 spins
7. Talking Heads - 36 spins
8. Big Thief/Radiohead/Tom Waits - 35 spins
9. Daft Punk/Prince/R.E.M. - 34 spins
10. Cotton Jones/Dean Johnson - 32 spins

Tuesday

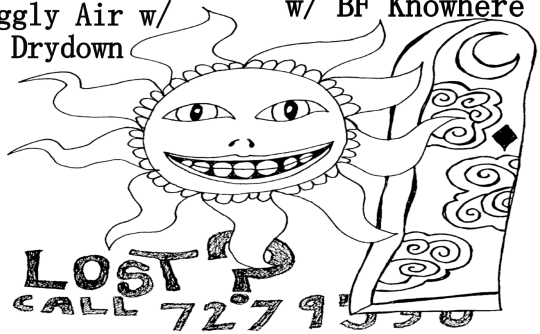
1pm-2pm ~ I WANNA FISH!
w/ Marie

2pm-4pm ~ SOME BIRD
w/Raven

6pm-8pm ~ THE HOLOCENE
w/ Mx. Anthro

8pm-10pm ~ KNOWHERELAND
w/ BF Knowhere

10pm-11pm
Wiggly Air w/
DJ Drydown



Angelic Sounds
OTTO'S TOP 10 FAVES 2025
1. Goosetaf (Seattle, WA) - 945 spins
2. Quasicosm (Surrey, BC) - 332 spins
3. Ice Cream Cult (Seattle) - 316 spins
4. Randy Hathaway (Yakima) - 305 spins
5. Karate Kitchen (Bellingham) - 271 spins
6. Chandler Trey Johnson (Portland) - 262 spins
7. Laamb - (Seattle) 193 spins
8. Old World Astronaut (Bellingham) - 183 spins
9. Khu.eex' (Seattle) - 179 spins
10. The Sheen (Bellingham) - 175 spins

*****weekly schedule subject to change pleas

* = 1st/3rd/5th of the month

	Sunday	Monday	Tuesday	Wed do
4am				
5am			Space	
6am				
7am		Native America		
8am		Democracy		Nou
9am	Local Mixtape			Sound o
10am				
11am	The Wild Rumpus	Flash Point Daily News	Hard knock	
12pm	Brunch with the Beatles	X Sound Traffik		Chery
1pm			I wanna fish!	Wat
2pm		Big Picture Science	Some Bird	Tech
3pm				The Pu
4pm	Sonic	Bibim's Bops!	sprouts this way out	The Ry show *
5pm	Symposium	The Front Porch	Reclaimed	music the Psych under
6pm	Essentrals with	Unknown	The	
7pm	Mike Nardone	Fidelity	Holocene	Mack Tim's Kitch
8pm	Superworld	The Bargain Bin / The Crypt	Knowhere-land	Radio T
9pm	Tempo Tantrum	Mattress FARM		
10pm			Wiggly Air	... An Yar Da St
11pm	Break Bread Radio			
12am				

se visit kzaxradio.org for more info*****

nes / ay	Thursday	Friday	Saturday	★ = 2nd/4th of the month
ed Out Radio				4am
				5am
				6am
calling				7am
			Good Morning Weirdos	8am
f Self				9am
				10am
Radio			The Children's Hour	11am
'ls	BBC	News	classical Tones	12pm
er			Tonos clasicos	1pm
onic			young & Indigenous ★ podcast	2pm
ulse	Civic Cypher	Rising up w/ Sonali	MEGA MIX ★ POWER HOURZ	3pm
wob ★ Radio		MSCH	Soul Deluxe	4pm
from nedelic ground	Branching Out	wheel of Love		5pm
			Maximum Rock n Roll	6pm
& en	uncle spike's variety Hours		JZAX *	7pm
errestria	Lightning in a Bottle	Night Moves	Family Recipe Radio	8pm
d on't op				9pm
			Speaking in Tongues	10pm
		It's All Happening		11pm
			Maximum Rock n Roll	12am

Earth RIot Radio

Scum Eating Show Review (2/7/26)

Back in the 2000s, there was a huge underground noise rock movement, which somehow remained very far under the radar of popular culture, while simultaneously uniting all the art school freaks who knew it was cool to have queer friends. Bands like Pre, Ponytail, Duchess Says, The Sick Lipstick, and Melt Banana (look all of these bands up please) were all the rage in the dorm rooms and on the blogs, playing music that was fun, spastic, and fatal to anyone who was old enough to vote for Reagan. But as time went on, bands like that seemingly disappeared, replaced by music that was never as scary and exciting to behold.

Imagine my surprise when I was able to see Scum Eating for the first time at Jessyca's goodbye show, and to find out that they were proudly carrying the flag of noise rock bands of yesteryear. They play a special kind of noise rock, where each musician is technically playing funk rock inspired music, but each instrument sounds like a lawnmower driving over a different pile of rocks, making as much noise as possible in the process. Jessyca beautifully ties this sound together with a vocal style that truly captures the heat death of the suburbs, like a thousand power-moms crying out in rage as they see how much their preschool tuition is going to be this upcoming school year.

In a world where everyone looks to music to provide some sense of paint-by-numbers order, Scum Eating represents the feral dissonance that this world actually feels on a daily basis. As an audience member, this noise was an incredible gift to receive, because it allowed me the chance to feel like a college student again, except this time 20 years older and with significantly worse style. I don't know if this was their last show, but if it was, then I truly hope more bands will pick up the torch left behind by Jessyca, because god knows we need more noise in the world.

By: Ryan Salazar

3P

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THE HOLOCENE
TUES. 6 - 8 p.m.
94.9 KZAX FM
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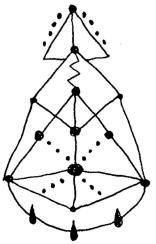
WEDNESDAY



12PM - 2PM ~ CHERYL'S WATER

3PM - 4PM ~ THE PULSE w/ RadioRy & mG

4-5pm (1st/3rd/5th Wednesdays) The RY SHOW w/ Radio Ry

5PM - 7PM ~ MUSIC from the UNDERGROUND w/ DJ Martha

7PM - 9PM ~ MAC & TIM'S KITCHEN w/ TIM LORD

9pm - 10pm Radio Terrestrial with D. Hite

THURSDAY

5PM - 6PM ~ BRANCHING OUT w/ Forrest

7PM - 9PM ~ UNCLE SPIKE'S VARIETY HOURS

9pm - 11pm Lightning in a Bottle w. Dare

BSO String Quartet at Sidepiece Studio (Wink Wink)

An invitation from a dear friend has led us to Sidepiece Studio, a room adjacent to Wink Wink on Commercial Street in downtown Bellingham. My sweetheart, myself, plus our dear friend are here for a performance by the Bellingham Symphony Orchestra String Quartet who will be playing selections by five composers; Gabriela Lena Frank, Cecile Charminade, Jesse Montgomery, Chen Yi and Fanny Mendelssohn Bartholdy. Each composition is paired with five stories about women who achieved their goals despite road blocks set by societies conditioned by bigotry. The program entitled "Trail Blazers" draws a throughline from classical music to each achievement story. For example, Gabriela Lena Frank's "Coquetos" Leyendas: An Andean Walkabout connects with the lives of The Cholita Climbers, a team of Aymaran women in Bolivia who despite facing ridicule (Cholita is a perjorative term), choose to ignore derision by owning the name while climbing the most rugged parts of the Andes eschewing modern gear (other than helmets and crampons) to wear traditional clothing of colorful layered skirts and blouses. These women refute negative backlash by literally climbing their way upward toward brilliance.

Concertmaster Dawn Posey introduces each section by sharing these stories and profiling the composers and and how the music connects.

The BSO String Quartet are Dawn Posey (violin), Yuko Watanabe (violin), Lisa Humphrey (viola) and Samantha Sinai (cello). I am a novice here and as such am struck by the quartet's performance compared with an ocean of sound one can hear flowing from a symphony orchestra. The quartet leaves a welcomed space between each instrument allowing our ears a chance to better recognize the precision and skill of the musicians as well as the power of harmony and arrangement.

All of the composers are contemporary artists with the exception of Fanny Mendelssohn Bartholdy (1805-47), older sister to Felix Mendelssohn. In Fanny's time women were not regarded seriously as composers or musicians, especially if they came from a background of wealth as Fanny and Felix did. To circumvent convention, her brother published a number of her compositions under his own name (with her blessing). The BSO Sting Quartet performed Mendelssohn Bartholdy's "Sting Quartet in E Flat Major", a work that little brother Felix deemed not very good which turned Fanny away from composing altogether. This saddens me because of all the selections played, this one moves me the furthest and will become a pleasant earworm for days after. I guess I'm an old romantic at heart or is it baroque? See, I said I was a novice. At it's completion the show got us feeling and left us thinking. I count that as a success, even brilliant...

Trail Blazers Program Notes:
Gabriela Lena Frank's "Coqetos" Leyendas: An Andean Walkabout/
The Cholita Climbers
Cecile Charminade's "Scarf Dance"/Marie Curie
Chen Yi's "Shuo" Lunar New Year/Ching Shih
Jesse Montgomery's "Strum"/Dr. Mae Jemison
Fanny Mendelssohn Bartholdy's "String Quartet in E Flat Maj./
Fanny Mendelssohn Bartholdy

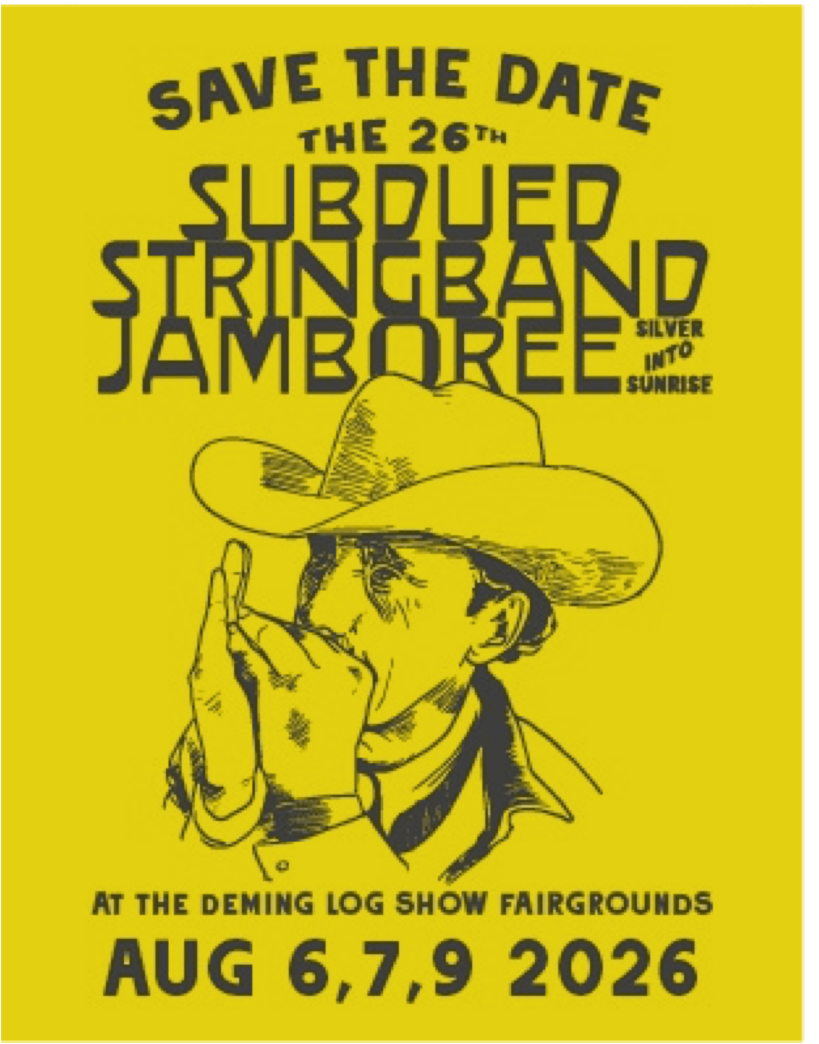
Louis Ledford

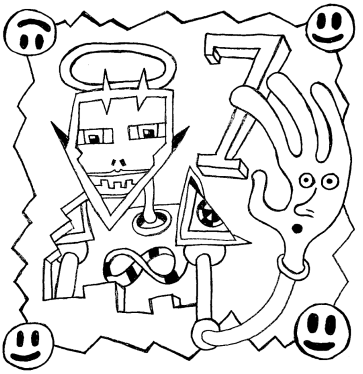
FRIDAY

4-5pm ~ THE MAKE.SHIFT COMMUNITY HOUR

5-7pm ~ WHEEL of LOVE w/The Freewheelin Danny B

9pm-10pm ~ NIGHT MOVES





8AM-9AM ~ GOOD MORNING, WEIRDOS w/ ALEX

2PM-4PM ~ MEGA MIX POWER HOURZ w/ DJ LYCHEE
every 2nd and 4th Saturday!

6PM-7PM ~ JZAX w/ BRYCE
every 1st and 3rd Saturday!

8PM-10PM ~ FAMILY RECIPE RADIO w/ DJ FAMILY RECIPE

10PM-12AM ~ SPEAKING IN TONGUES w/ Mayday!

SAT UR DAY

SUMMER SONGS - Mujer Mia - Joe Bataan

summer song:
Girls Around the World by Lloyd ft Lil Wayne ♡
MX ANTHRO The Holocene

MERMAID

"Characi by Autechre, nice noises with a gentle melody." - Conor

Summer Song Rec
Amber - 211
- Name of my first car that I coerly lots of summer memories from
- Radiohy

SUMMER

Summer Song - Noche No Te Vayas by Los Tres Caballeros

SYNDICATED PROGRAMMING

A collection of radio programs from different networks, cross-broadcasted to KZAX. These are programs that may not have been created for a specific network. Tune in for educational news, cultural enrichment, and deep explorations into specific genres.

NEWS

National Native News + Native America Calling
Mon. – Fri. 7 a.m.

Democracy Now!
Mon. – Fri. 8 a.m.

Flashpoint Daily Newsmagazine
Mon. 11 a.m.

Big Picture Science
Mon. 2 p.m.

Sprouts
Tues. 4 p.m.

This Way Out
Tues. 4:30 p.m.

Wob Radio
2nd & 4th Weds. 4 p.m.

BBC Newshour
Fri. 12 p.m.

Program Highlight:
Rising Up with Sonali
Fri. 3 p.m.
Rising Up with Sonali is an all-women run Radio and Television show that brings progressive news coverage rooted in gender and racial justice to a wide audience. The show is hosted and executive produced by Sonali Kolhatkar.

MUSIC

Reclaimed
Tues. 5 p.m.

Hard Knock Radio
Tues. 11 a.m.

It's All Happening
Fri. 11 p.m.

Earth Riot Radio
Sat. 1:30 a.m.

Tonos Clásicos
Sat. 12 p.m.

Soul Deluxe
Sat. 4 p.m.

Maximum Rocknroll Radio
Sat. 6 p.m. & 12 a.m.

TALK

Spaced Out Radio
Mon. – Fri. 4 a.m.

Hard Knock Radio
Tues. 11 a.m.

Techtonic with Mark Hurst
Weds. 2 p.m.

Civic Cipher
Thurs. 3 p.m.

The Children's Hour
Sat. 11 a.m.

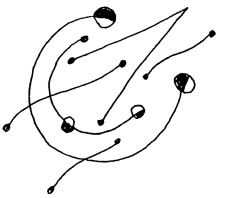
Program Highlight:
Young & Indigenous Podcast
1st & 3rd Sat. 2 p.m.
YAI Podcast stands for Young and Indigenous – and that is who we are: Tribal youth creating an outlet to express opinions, voice ideas and concerns, and share stories that have been, until now, untold. By listening to the voices of our ancestors, we are reclaiming our narrative and preserving our way of life. Join us on our journey! Produced by Setting Sun Productions.

SUNDAY

9AM-11AM ~ LOCAL MIXTAPE
w/ Kiersten

11AM-12PM ~ THE WILD RUMPUS

12PM - 1PM ~ BRUNCH WITH THE BEATLES
w/ DJ Valentine



4PM - 6PM ~ SONIC SYMPOSIUM
w/ Andrew

6PM - 8PM ~ ESSENTIALS with Mike Nardone

8PM - 9PM ~ SUPERWORLD
w/ DJ Connor

9:30PM - 10:30PM - TEMPO TANTRUM
w/ Mike Altman

11PM - 12AM ~ BREAK BREAD RADIO
w/ Miles Deep

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do you have thoughts about the question "IS MADONNA PUNK? ??? " we wanna hear from you! Fill out this section and cut it out and return to the mailbox at Make.Shift Art Space: 306 Flora St, Bellingham, WA.

COMICS PLACE FLASH FACT:
ROCKET SHIPS USE RADIO FREQUENCIES.
SO DOES KZAX.
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94.9 AND ONLINE

KZAX 2026

MAKE.SHIFT RADIO

summer events

Fund Drive: May 30th-June 6th

show support for community radio / get cute merch / help us raise money for a new transmitter !!

RADIO FOREVER FESTIVAL

JULY 18

at make.shift art space

featuring DJ sets by

DJ Cafe Au Lait

BF Knowhere

DJ Zay

Mx. Anthro

DJ Drydown

Find out more at
www.kzaxradio.org and
www.makeshiftartspace.org